PUBLICATIONS.

NEW EMPIRE THEATRE. B'Way & 40th St

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HE WOULD BE A SAFE PREMEDENT. HOOSIER REPUBLICANS SAN.

I'pon This Employers and Members of Labor Unions Agree-Business Men's Confidence in Hanna-Sentiment in His Favor in Indiana Widespread.

MARION, Ind., Jan. 28 .- A peculiarity of the strong Hanna sentiment in Indiana is its wide diffusion. It permeates the entire mass of Republican voters in the State with singular uniformity. Not only is it not confined to one or more particular groups, but it can hardly be said to characterize one group more than an-

It is perhaps almost as strong with farmers as it is with business and professional men. Between employers of labor and labor union leaders there is at least one common ground on which they can meet in full accord and harmony. Both admire and have absolute confidence in the

Hon. M. A. Hanna. The employers of labor, the men who have money invested in enterprises the success of which is intimately involved in freedom from industrial disturbances as well as in freedom from erratic Government meddling with fundamental business

principles, say of Mr. Hanna: *His head is level. He is a business man and a successful business man himself. With him in the White House we yould feel assured of a continuance during the next four years of at least a fair measure of that great prosperity which began and continued with Mr. McKinley's residence in the White House,

"At all events, in calculating the chances of a projected business undertaking, we could eliminate from the group of unfavorable contingencies the factor of possible Administration eccentricities." On the other hand, the representatives

of organized labor say: We know Mark Hanna and we know that he is square. He has got horse sense, and when he says a thing he means it. Mark Hanna is on the level."

Edgar A. Perkins of Indianapolis has long been one of the foremost labor union leaders. For nine years he was president of the State Federation of Labor. He was asked yesterday the point blank question which of the two, President Roosevelt or Senator Hanna, was the more popular among the members of labor organizations in the State of Indiana.

"Senator Hanna," he replied, "has a strong following among the laboring men here. It cannot be defined as a feeling of antagonism particularly against the President, but it is rather one of greater admiration for Mr. Hanna.

"There is a feeling in organized labor circles that Hanna is on the square and that the President went out of his way on the open shop question. His honesty is not questioned so far as I have heard, but it is felt that a diplomatic man would have handled the question in a different

"What influence." Mr. Perkins was asked. "has the President's action in the anthracite strike had on organized labor? Has it strengthened him with labor union men?" "It has had no influence whatever in this State," replied Mr. Perkins. "So far as I have been able to learn, it has not

changed a vote." "If the Republican party," Mr. Perkins was further asked, "were to turn now from Mr. Roosevelt and nominate Mr. Hanna, do you think it would cause defection among Republican members of labor organiza-

"No. I do not." replied Mr. Perkins. "Mr. Hanna, in my opinion, is stronger than Mr. Roosevelt. In other words, he would get more votes among laboring men than would President Roosevelt.

"This is because, as I said, all laboring men feel that Hanna is on the square in everything. They have confidence in him, and he would be a stronger candidate than the President."

No other man in Indiana knows more thorcughly the drift of sentiment among organized labor men in the State than does Mr. Perkins, and no other man is better qualified to speak with authority for the labor union element than he.

And in the same way no other man in Indiana is better qualified to speak for still another important group in the State than is Judge Hiram Brownlee of Marion, the county seat of Grant county. Mr. Perkins knows intimately the minds of the labor employees; Judge Brownlee knows equally well the minds of the employers of labor.

For many years Judge of the Circuit Court of Grant county, for many more years recognized all over the State as one of the strongest members of Indiana's bar, Judge Brownlee is one of the commanding figures in Hoosierdom. While wielding much political influence he has never sought office and does not want

His law practice has been largely with corporations. Up here, in what from the gas belt has been transformed into the oil elt of the State, he represents many of the largest oil companies, the Standard

He has long had intimate professional and personal relations with the most important business men and the largest employers of labor in the State. When he undertakes to tell what is the predominant sentiment among men of this class he

knows whereof he speaks. "The business men of Indiana," he said to-day, "are for Senator Hanna as the next Republican Presidential candidate. They are for him because they know he has a level head and because they know that with him as President there would continue a fair degree of the prosperity of President

McKinley's administration. "In addition to this confidence in Mr. Hanna, there is a certain amount of opposition among business men to Mr. Roosevelt per se. There is a disposition o regard him as unsafe.

"There is a dread of what might happen with him at the head of the Government He has been President thus far by virtue of the death of President McKinley. Nominally at least he has been continuing the McKinley administration.

"It is feared that if he were elected on his own merits, he would feel more untrammelled and that he would deem it advisable to give us the real thing in the way of a Roosevelt administration. Business men here are not inclined to regard the real thing in an unhampered Roosevelt administration as an unmixed blessing.

They do not know what it might be, and they prefer not to have their business plans complicated with speculative uncertainties of that sort. The name of Mr. Hanna is associated in their minds with security and stability.

"But the Hanna sentiment is not confined to the business men. It is strong among the farmers.

"I am pretty well acquainted all over the

Roosevelt shouters are very noisy and aggreesive. They are of the type to be that. sive. They are of the type to be that.

"Then, I think it will be found that the State organization will come under Roosevelt influence. The custom has been in Indiana that the chairman of the State committee is booked for some decent office. But no matter how that may be, the Republicans of Indiana, two-thirds of them, are for Hanna."

At this moment the door of Judge Brownlee's office opened and there entered a man whom you felt sure at a glance was a subscriber to that Indianapolis publication the Indiana Farmer. It was in fact the Indiana farmer in person.

His cap with the ear flaps turned down, his high boots with the trousers stuck in the tops thereof, his ruddy face, his shrewd eye, his abundant, but a trifle leaky whiskers-everything about him smacked of agriculture. You knew at a glance that he had just "druy in" over one of those level, wind swept, snow swept Indiana reads from a remote farmhouse with big. comfortable barns and outbuildings all about it such as you see often in Hoosier

"Hello, Tom, how are you?" said Judge Brownlee heartily. "Say, Tom, how are the folks down your way talking on the Presidential matter? Are they for Roosevelt or are they for Hanna?"

"Well," said the agriculturist, combing the snow out of his whiskers, "the talk around where I live seems to be all for Hanna."

"And what have they got against Roosevelt? Why are they for Hanna?' "Well," said the farmer, "Mark Hanna's got lots of horse sense. Besides, our people favor him because they believe he would

be elected." "There you are," continued Judge Brownlee; "the people think Mark Hanna would be elected. They think Roosevelt's nomination would endanger New York, New Jersey and Connecticut. Thev know Hanna's nomination wouldn't. What is the use of taking a candidate who is handicapped as against one who isn't?"

Chief Justice and Mrs. Fuller and the Assoclate Justices Dine at the White House.

WASHINGTON, Jan. 28.-Chief Justice Fuller of the Supreme Court, accompanied by Mrs. Fuller and the Associate Justices and their wives, broke bread with the President at the White House to-night, and all the differences that arose from Ambassadors being presented to the President before the Chief Justice and members of the Supreme Court, in whose honor the reception was given a week ago, are pre-sumably forever laid to rest.

The President escorted Mrs. Fuller to the table, followed by the Chief Justice and Mrs. Roosevelt, who sat vis-a-vis throughout the meal. With the exception of Justice White and Justice Brown, the Supreme Court members were present in a body, Mrs. Harlan and Mrs. Day being the only ladies absent. The table was horseshoe shaped. Beds of white roses decorated the historic Dolly Madison mirrors, these alternating with vases of Ameri-

can Beauty roses.

No diplomats were present, only the Attorney-General and Mrs. Knox, the Justices of the different courts, the members of the Judiciary committees of the House and Senate and other prominent guests, including the following:

House and Senate and other prominent guests, including the following:

The Chief Justice and Mrs Fuller, Mr. Justice Harian, Justice and Mrs Brewer, Justice and Mrs. White, Justice and Mrs. Brewer, Justice and Mrs. White, Justice and Mrs. Knox. Senator Becomes, Senator Becomes, Senator Bereath Mrs. Pays the Attorney-General and Mrs. Knox. Senator Beacon, Senator Beverlege, Senator Mitchell, Representative Payne and Mrs. Parker of New Jersey, Representative and Mrs. Parker of New Jersey, Representative and Mrs. Parker of New York, Representative and Mrs. Champ Clark of Missouri, Judge George Gray, Associate Justice and Mrs. Pritchard; Gov. William H. Taft, Gen. and Mrs. Draper, the Hon. Cornelius Bliss and Miss Bliss of New York, Lieut-Gov and Miss Hisgins, Mr. and Mrs. A. J. Cassatt, Dr. and Mrs. Mrs. And Mrs. And Mrs. Commander Lambert, Mrs. and Mrs. Commander Lambert, Mrs. and Mrs. Commander and Mrs. Winslow, Mrs. J. T. Leavitt, Miss Roosevelt, Miss Carew, Miss Margaret Hitchcock, Miss Foraker, Miss Millard and Miss White.

station in long clocks, which seemed to introduction of the third rail system here. Introduction of the third rail system here. Introduction of the city at There were some who had sent trunks a constanting gelaborate gowns and trunks and Mrs. Nentor Department of the afternoon costumes to could be changed for evening dress.

The ewere some who had sent trunks a cost of suit cases carried by servants. There were some who had sent trunks a from the southern scotion of the city at There were some who had sent trunks a cost of the majority were shown by the scores of suit cases carried by servants. There were some who had sent trunks a from the southern scotion of the city at There were some who had sent trunks and the majority were shown by the scores of suit cases carried by servants. There were some who had sent trunks a the majority trunks and the majority may for the hea

JAPANESE CURIOS AT AUCTION. 200 Lots of the Yamanka Collection Bring \$10.798.

The sale of the Yamanka collection of Japanese antiques, consisting of wood carvings, lacquers, metal curios and other relics from temples, palaces, tea gardens and dwellings, was begun vesterday afternoon at the Fifth Avenue Art Galleries under the direction of James P. Silo. Low he proceeds would be forwarded to swell

the proceeds would be forwarded to swell the Japanese war fund.

C. R. Ellison paid the highest price of the sale, \$525, for a six-fold screen resenting a moonlight scene of musashino fields in autumn. W. S. Gurnee purchased a pair of wooden temple lanterns with carved and painted floral panels for \$180 and a butsudau, or miniature temple, with gold lacquer decoration and carved and painted designs of flowers, birds, animals

and arabesques, for \$200.

Miss Bliss paid \$455 for a pair of shrine doors of lattice work with carved and painted centre panel. A pair of lacquer hasami-bakos, or dress chests, were bought by L. T. Townsend for \$210. A pair of motal circles or hanging temple lamps. metal rintos or hanging temple lamps, of Sentoku bronze, went to J. D. Desmond at \$210. W. Clinton bought a pair of palace doors for \$300, and H. A. Myer paid \$360 for a temple stand with shu red lacquer finish and carved floral decoration treated with sold loss.

Two hundred lots were disposed of for a total of \$10,798.50. The sale will be continued on this and to-morrow afternoons.

HARRIMAN WEDDING DANCE. Mr. and Mrs. Oliver Harriman, Jr., Cele-

brate Their 13th Anniversary. Mr. and Mrs. Oliver Harriman, Jr., celebrated their thirteenth wedding anniversary by giving a dinner dance last night at Sherry's. Mrs. Harriman wore white chiffon embroidered in old gold, with point lace and diamond ornaments. At dinner there were 195 guests at tables trimmed with red roses. The big ballroom was the scene of the dance. The cotillon began after midnight and was led by Elisha Dyer, Jr., who danced with Mrs. Harriman. The Jr., who danced with Mrs. Harriman. favors for the women were minature frames, rose bags, white fans, poppy rosettes; for the men Irish cigar boxes, horseshoes on

ribbons, pipes and gauze scarfs. Washington Society Notes.

WASHINGTON, Jan. 28.-Dr. and Mrs. Alexander Lambert, Mr. and Mrs. George T. Mumford and Mrs. J. T. Leavitt are guests of the President and Mrs. Roosevelt at the White House.

at the white house.

The wedding of Miss Elizabeth Brewer, daughter of Justice Brewer of the Supreme Court, and Mr. Wellington Wells of Boston will take place at St. John's Church on Feb. 8. Bishop Satterlee will perform the ceremony and the President and Mrs. osevelt and the members of the Cabinet ncoseveit and the members of the Cabinet and Supreme Court will attend.

The British Ambassador, Sir Henry Mortimer Durand, will attend the dinner given by the Pilgrims in New York to-morrow night, and Saturday night he will be present at the dinner given.

be present at the dinner given by the Lotos Leap Year Dance for Lebanon Hospital. The Lebanon Hospital League, an auxiliary of young workers actively interested

SPECIAL TRAIN BRINGS QUAKER CITY FOLKS TO THE OPERA.

Great Problem How to Dress for a Journey Starting Soon After Noon and Taking In an Evening Social Show—Calve Was at the Sixth Performance, Too. "Parsifal" was performed for the sixth

time last night at the Metropolitan Opera House. The audience was of the usual size. The house will hold a certain number of persons, and that number is present at each performance. Last night perhaps a few more crowded into the space allotted to the devotees who are willing to stand through Wagner's setting of the story of Sir Percivale. The attitude of the audience was the same as it has heretofore been. It was reverent and even awe-

There is no disposition on the part of the public to look at "Parsifal" as a music drama or even as a work of art. It seems to be accepted as a sort of sacred ceremony, and critical views or reviews of it are re ceived with scorn and even objurgation.

Nevertheless it ought to be recorded that the thing is mortal, and that the total depravity of inanimate objects will affect even the columns of the holy hall of the Grail despite the honest labors of some ninety stage hands.

The singers of last night were those who were heard in the first performance. Mme. Ternina and Mr. Burgstaller were in good form, and Mr. Van Rooy and Mr. Blass were worthy of commendation. Mr. Goritz was Klingsor again, and Mme. Jacoby replaced Mme. Homer as Una voce poca Parsifal.

The merry wives of Klingsor in the garden scene were just as seductive as ever, and had no more success with the "reine Thor." The orchestra played with splendid spirit and tonal beauty, and Mr. Hertz presided over the evening's proceedings with his unfailing skill.

PRESIDENT AND COURT AT PEACE. Philadelphians who had come over on a special train to hear the opera, and although they represented only a small proportion of the 4,400 persons in the building, the

evening was in a way dedicated to them. They had all this honor at reduced rates. They had subscription prices, which are less than those New Yorkers have to pay at the box office. There was no scrapple on the bill of fare at the buffet, but the Philadelphians nevertheless gathered there in such numbers that the caterer did a

in such numbers that the caterer did a record breaking business. More dinners were served than ever before.

A great event in Philadelphia was this flight of her élite to an opera performance 100 miles away. For nearly half an hour after 2 o'clock, so the stories from the Quaker City said last night, Broad street station was like the lobby of the Philadelphia Academy of Music on an opera night except for the lack of diamonds, shoulderless gowns and the sombre dignity of men's evening attire.

Philadelphia society, rockbound with convention, had had a difficult problem put before it. This problem was how to dress properly for "Parsifal" and make a journey at the same time. Most of the women wore afternoon costumes or even more severely

afternoon costumes or even more severely plain travelling gowns. Some were at the station in long cloaks, which seemed to indicate glittering toilettes beneath. But the

whether see still intended to sing Aunary if she got the opportunity.

Tickets for last night's performance reached the highest point at which they have yet sold. The speculators got \$20 for orchestra stalls. Some of the stockholders who did not care to hear the open and the stockholders who did not care to hear the open and the stockholders who did not care to hear the open of the stockholders who did not care to hear the again sold their parterre boxes. The asking price was \$100, but in some cases they got as much as \$150. The same sums have been offered for these boxes at subsequent performances.

OPERA SCHOOL COMPLAIN? Conried Goes to See and Asks to Hear

From the Disgruntled. Some disgruntled members of Mr. Conried's opera school complained on Wednesday that they were disappointed in the institution because they had not yet been promoted to principal rôles. Mr. Conried went before the school yesterday morning and asked any pupil with a complaint to make to state it then. But there was no reply from the pupils.

"The members of the school," Mr. Conried said last night, "have unusual opportunities to study and acquire a répertoire. They have instruction from Mme. Jaeger, the privilege of attending all the operatic performances and rehearsals, and if they prove themselves capable will ultimately e allowed to sing rôles.

be allowed to sing foles.
"I have even thought next year of giving special performances of the members of the schools on certain afternoons when they will have the opportunities to test their powers in leading parts. Those who receive no salary for their work, have all these advantages. Only those pupils who these advantages. Only those pupils who are promising are accepted. Some have already been dropped and it is doubtless from them that the complaint has come. But all of the pupils are satisfied."

The Rest of the Week's Dates for Her Appearance Cancelled.

Maude Adams didn't play in "The Pretty Sister of Jose" at Northampton, Mass., last night, and her New England dates for the remainder of the week have been

Miss Adams caught cold in Brooklyn last week and she was unable to continue her road tour at the beginning of this week. Her dates in three one night stands were cancelled and it was announced by Charles Frohman, her manager, that she would positively appear last night.

The company went on to Northampton yesterday, but after Mr. Frohman talked with his star he decided that she had better take the remainder of the week off and rest. The company was recalled and notified that they could have a vacation until Monday night, when they are announced to open at the National Theatre in Wash-

Miss Adams is at her city home in East Forty-first street. It was said there last night that her cold was very much better.

A DOCKSTADER SHAKESPEARE. Threatened by the Genial Minstrel-May Make It a Blackface Part.

So many actors are threatening to play Shakespearian roles in the near future that Lew Dockstader, the minstrel, stood on the steps of the Victoria Theatre last night and loudly declaimed that he too was going to "do" Shakespeare.
"It will be either Shylock or Hamlet for mine," said he. "I'm as good an actor as most of those other fellows."

State, and I believe fully that a poll of Indiana Republicans would show that two-thirds of them are for Hanna. But there is no Hanna organization in the State. The

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McCLURE'S MAGAZINE

For February contains

Ray Stannard Baker about the | ter of Ida M. Tarbell's story of

Corner in Labor entirely new in the labor world,

described for the first time in this number of McClure's.

A very striking article by The most extraordinary chap-

Rockefeller

in San Francisco. Something | A collection of papers never before published, showing how the Standard Oil spies on its rivals and kills their business.

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LA TOURAINE WAITED

a Bunch of Passengers Held Up on N. Y. Central by Snewdrifts.

The French liner La Tourainé sailed resterday from her North River pier for Havre about an hour late, having been detained for forty belated cabin and steerage passengers from the West, whose train had been held up by snowdrifts.

The gangplanks had been taken down when a messenger from the Grand Central station came to the pier in a hurry and told Agent Bocande that the train would be in a few minutes after 10 o'clock, the ship's sailing time.

ship's sailing time.
Four cabs rattled down to the pier at 10:35 with the cabin passengers, followed by an express wagon, more cabs and another big wagon. Cheers greeted the embarkation of the snowbound, who went up the gangplanks on the run. Lieut.-Col A. D. Dabovsky of the Russian

YONKERS GETS BIG POWERHOUSE.

The Central Will Erect \$2,500,000 Plant and Abolish Grade Crossings. YONKERS, N. Y., Jan. 28.-The New York Central Railroad has laid before the Mayor and Aldermen plans to eliminate all grade crossings in the city and to prepare for the introduction of the third rail system here.

speculation all along the Hudson as to where it was to be established.

OBITUARY.

The funeral of the Rev. Dr. Day Otis Kelogg, who died on Jan. 25, took place in Vineland, N. J., yesterday. He was born in Troy, Hobart College. He preached in Philadelphia and Providence, R. I. With Phillips Brooks and Bishop Potter he published in New York the Living Church. He was professor of English literature and history in the Kansas State University and was on the editorial staff of the Philadelphia Press from 1877 to 1879. For a time he labored with the Philadelphia Charity Organization and was its first secretary. His later work was supplementing and indexing a reprint of the ninth edition of the Enclyclopædia Britannica for a Philadelphia firm and also editing a similar work in Chicago.

work in Chicago.

Samuel Roads died at his home, Marblehead, Mass., last night of heart trouble, aged 5!. He was well known as the originator of the famous Sea Serpent Club, an organization composed of newspaper men, lawyers and others, which met yearly at Saugus Head for a dinner, and after eating, almost every one was able to distinguish the snake which Mr. Roads was sure to discover swimming off shore. He served many years in the Legislature, and was particularly interested in legislation concerning the protection of lobsters. He also held an appointment in the Treasury Department under President Cleveland. He was unmarried.

Capt. Thomas Henry Carpenter, U. S. A.

Capeland. He was unmarried.

Capt. Thomas Henry Carpenter, U. S. A., retired, died at his home in Washington on Wednesday. He was born in Pennsylvania, and entered the army in 1861 as First Lieutenant in the Seventeenth Infantry, serving until the close of the war, when he resigned. He was restored by special act of Congress in 1903, and placed on the retired list as Captain. For gallant and meritorious conduct at Gettysburg he was brevetted major.

William O'Brien, a character wall known.

Gettysburg he was brevetted major.

William O'Brien, a character well known in art schools in this city, died suddenly yesterday in a furnished room, in the home of Mrs. E. Ettner at 34 Pellington place, East New York. He was 80 years old, and, in posing as a model, went under the name of William Webb. He was six feet tall, and a flowing gray beard gave him a patriarchal appearance. O'Brien is not known to have had any relatives.

Herman Castens died on Wednerd.

any relatives.

Herman Castens died on Wednesday at his home, 337 Central avenue, Jersey City, He was 61 years old and began business as a retail dry goods merchant in the Hudson City section thirty-five years ago. He was a director of the German School and belonged to several German social and fraternal organizations. He leaves a widow, three sons and two daughters.

Gayton Ballard president of the With

and two daughters.
Gayton Ballard, president of the White, Potter & Paige Manufacturing Company, dled yesterday in his home at 51 Jefferson avenue, Brooklyn, in his eighty-third year. Until he came to New York in 1879 he had been engaged in the manufacture of cloth in Massachusetts. While living in Southbridge he founded the Free Church of that

town.

Charles Augustus Miller, trust officer in the Williamsburg Trust Company, died yesterday at his home, 300 Cumberland street, Brooklyn, in his fifty-first year. He was formerly general bookkeeper and bank notary in the First National Bank, Brooklyn. In 1878 he was assistant town clerk in Waterbury, Conn. His wife and a daughter survive him.

from Ohio and a Confederate veteran.

Col. John G. Johannes, a veteran of the Mexican and civil wars, died at his residence in Washington on Wednesday in the eightieth year of his age. He served in the Purnel Legion, and in the Eighth and Eleventh Maryland Volunteers.

Columbus Osceola Alexander, a charter member of the International Typographical Union, and one of the oldest printers in Washington, died in that city on Tuesday.

Henry Abegg of the importing firm of Henry Abegg of the importing firm of Abegg & Rusch, at 90 Grand street, died suddenly on Wednesday at his home in the Chelsea. In his seventy-seventh year.

THE STAGE IN OTHER LANDS.

TIP FOR YOUNG DRAMATISTS IN A NEW FOUND DIDEROT COMEDY.

Paris Talking of a Monument to Her Own Ibsen-The German Antonio in His Aquilina's Boudoir-Forecast of an Assured Irving Place Production. A three act comedy by the famous

Diderot has been unearthed by Manager Ginisty of the Paris Odeon, and revived with success. It is called "Est-il bon? Est-il Méchant?" The work was discovered in 1830 and published in 1834. Diderot is said to have rewritten it four times. Champfleury tried to get the piece played and so did Arsène Haussaye. Baudelaire, ever Army was among the delayed passengers, on the alert for good art, took the old and this gave rise to a rumor that the ship had been held at the request of the Czar.

It was shelved. Ginisty at last saw its comedy to Hastein of the Gaieté, but again it was shelved. Ginisty at last saw its possibilities, and this little classic emerges possibilities, and this little classic emerges from its dusty retreat to triumph after many years of neglect. It is said to be witty, sparkling, original.

Here is a covert lesson for young playwights who never rewrite a line, and meet the inevitable when their play is staged.

"Ces Messieurs," by Georges Ancey, is to go to the Gymnase. It is expected that it will make a companion picture to "Le Retour de Jerusalem"—really Donnay's best comedy of sentiment—for it is an at-tack on the Roman Catholics. Anything to fill the theatres in these days.

There is talk of a monument for Henri Becque, that most Ibsenish of Parisian playwrights before Ibsen had become bsen. Victorien Sardou is at the head of the movement. The Paris correspondent of the London Era calls attention to the fact that the people who most plotted against the success of Becque at the Comédie Francaise are now interested in this memorial. He caustically and appositely remarks that "if these very same great gentlemen who now meet in solemn conclave to perpetuate their dead friend's memory had but stood by him in the hours of trouble and protected him against the powerful clique they would have rendered powerful clique they would have rendered a much greater service to Becque, whom grief brought to an early grave." Good plain talk—and a shoulder blow thrown in!

Nathaniel Goodwin-he is tired of "Nat"is interviewed in the Theatre magazine for February. The great comedian has much to say of his art, of his experiences. It is interesting reading for his critics—Mr. Goodwin can't help being interesting!

Max Dreyer, author of "Probe Kandedat. has written a new drama, "Venus Amasthusia," and another "Möller Hildebrandt." Otway's "Venice Preserved" is to be given again in German, and is being prepared by Hofmannsthal, author of "Elektra." The last time the Otway play was seen was at Weiner under the direction of Goethe.

We wonder how those speeches of Antonio in Aquilina's boudoir will sound in German? "Nacky, Nacky, Nacky,---how dost do, Nacky? • You fubbs, you pug—you little puss—purée tuzzy—I am a Senator." The conclusion is as portentously comical—under the cir-cumstances—as that never-to-be-forgotten declaration: "I am a Democrat—will some

The inexhaustible Gustave Kadelberg has just produced a new and successful farce at the Lessing Theatre, Berlin, entitled "Familie Schierke." [Why not "Schurke"? Probably Manager Conried has secured it by this time for his Irving Place Theatre. If he has not, it will appear disguised in the work of some enterprising American playwright with a knowledge of German and a morbid taste for

Actors' Church Alliance Benefit.

To meet the expenses connected with its work the New York chapter of the Actors' Church Alliance will give a benefit matinée at the Manhattan Theatre a week from to-day. Kyrle Bellew, Vesta Tilley, Amelia Bingham, Lavinia Shannon, Robert Edeson, Andrew Mack, Hattie Nafflin, Pauline Willard and many others will appear.

THE KALTENBORN QUARTET. Its First Concert Heard Last Night at Mendelssohn Hall.

The Kaltenborn Quartet gave its first concert last night at Mendelssohn Hall Mr. Kaltenborn has once again reorganized his quartet, and besides himself the players are John Spargin, second violin; Gustave Bach, viola, and Louis Heine, 'callo. Last night these operators with bows upon stringed instruments had the aid of Miss Edith Thompson, pianist, of Boston. The programme consisted of Beethoven's quartet in G major, opus 18, No. 1; Tschaikowsky's trio in A minor, and Haydn's G minor

quartet, opus 74, No. 3.

The second movement of the Beethoven quartet went pretty well, and that is about as far as the overworked steed, praise, can canter under the spur. It is most unfortunate that intonation and the nam of Kaltenborn are not more intimately associated. If they were, this quartet might claim more serious and extender consideration than can now be accorded to it. So long as there is deficiency in the elementary quality of quartet playing, discussion of something better is out of the

question.

Miss Thompson probably can play better than she did last night. At any rate she is reported to have had much success in Boston, which city loves cool and reposeful playing, but does not ask for an entire absence of color. Miss Thompson showed discretion in tone and clarity of enunciation.

AMUSEMENTS. WALLACK'S B'way & 30th St. Evgs. 8:15
Mats. Wed. & Sat. 2:15

"Who said anything about Tilford?"
GEO. ADE'S quaint Comedy, THE County Chairman.

ST. NICHOLAS RINK. ICE SKATING

Intercollegiate Hockey Championship. Harvard vs. Columbia. Sat'y, Jan. 30, at 8:15 P.M. Admission, 50 cts. Reserved Seats, 1 dollar extra.

CARNEGIE HALL. Fri. Att., Feb.y 5, at 3.
Only Song Recital. SCHUMANN HEINK CIRCLE Broadway and 60th St.
LADIES' MAT. DAILY.
Annie Abbett "The Georgia Magnet."
English Pony Ballet, Faike & Semon.
Murphy & Nichols, Nichols Sisters, 5 De Lucas.
NEXT WEEK-VESTA TILLEY.

HARLEM EVES. 8:15. Matinee Saturday, 2:15
PRITZISCHEFF
In "BARETTE" OPERA
HOUSE IN "BARETTE."
Next Week-MARIE TEMPEST & Co., including
LEONARD BOYNE-"The Marriage of Kitty."

Manthallan B'way & 33d St. Evgs. at 8:15
THE VIRGINIAN
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Thurs., Feb. 4, 5 P. M. precisely—7th Perf. PARSIFAL. Weed; Burgstaller, Van Rooy, Blass,
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